

# Amelia Nashe

## Profile

I am a Cotswoldian villager who went to Glasgow to learn how to write and found my people. I am a recovering perfectionist and vegan, but more than anything I believe in the power of storytelling to change the world.

## Writing Credits/Experience

Name of Project	Type of Project	Producers/developers/publishers	Status
Seeds of Denial	TV Series	Developed initial pitch on BBC Writersroom Scottish Voices	Developing pilot script on spec – almost ready to pitch.
The Flame	Short film	Produced by me, distributed by SVoD site <a href="http://indie-clips.com">indie-clips.com</a> .	2020, available to view on SVoD site <a href="http://indie-clips.com">indie-clips.com</a> .
Barista-at-Law	Stage Musical	MTN/MMD Musical Theatre Writers' Lab 2020/21 Tron Theatre Playwrights' Collective	In development 2018-current
Fighting Chance	TV Series	BBC Writersroom Scottish Voices WoFF Glasgow (World of Film Festival Glasgow) Pitch Forum	Pilot script developed with BBC Writersroom, currently pitching to local indies
Blood Ties	One-Act Play	SMHAF (Scottish Mental Health Arts Festival)	Programmed May 2020, cancelled due to Covid, but open to offers
See-Saw	Wellness Blog	Self-published (see last post <a href="#">here</a> )	Published long-form blog posts on mental health /creativity topics 2019-2020
Breaking the News	Radio News Quiz	BBC Scotland	Material TX'd in 2018
What the Cat Dragged In	Short Film	Co-production between me (I also directed it) and Furry Feet Studios for CotswoldTV, distributed by SVoD site <a href="http://indie-clips.com">indie-clips.com</a> .	Produced 2018-2019, won 2 awards, inc. CKF Festival Best Screenplay, released on <a href="http://indie-clips.com">indie-clips.com</a> 2020.
Making a Weegie	Theatre Sketch	Witsherface	Performed at Websters Theatre, GICF 2018.
Bank of Bonkers	Micro-play	Glasgow Caledonian University Video of performance: <a href="https://youtu.be/55VncHt9_JE">https://youtu.be/55VncHt9_JE</a>	Performed at MATV Writing Showcase, 2017
Her Royal Highness the Queen of Fruit	Poem	Waitrose Weekend	Published in magazine and displayed in Waitrose stores UK-wide, 2014
Away With the Fairies	Rehearsed reading of a Short Film	University of Exeter	Performed at the University of Exeter, 2013
One in Millions	Poem	Young Writers	Published in 'Away With Words' anthology, 2007
I Saw Them	Short Story	Piccadilly Press	Published in Sophie Parkins' 'Best of Friends', 2006

## Other Relevant Experience

- Ambassador**                      **K Enterprises**                      **Glasgow (remote)**                      **Jan 2022-August 2022**
- As below, but with more liaising across other departments, industries and sectors on projects working towards the SDGs together
- Senior Dev Consultant**                      **K Enterprises**                      **Glasgow (remote)**                      **Sept 2021-Jan 2022**
- Having decided being an HoD was taking me away from my writing too much, I opted to step down to a less authoritative, more supporting role at K Studios, with a closer focus on contributing my own writing projects and ideas in response to calls for projects
- Head of K Studios**                      **K Enterprises**                      **Glasgow (remote)**                      **June 2021-Sept 2021**
- Managed the film and TV development and production team at K Enterprises, which entailed organising team meetings, reading scripts and pitches and giving notes, and liaising with other heads of department and the CEO to make decisions on which projects to develop
  - Attended multi-sector meetings, partner meetings and other engagements as the representative for our creative multimedia branch, networking and recruiting
- Development Consultant**                      **K Enterprises**                      **Glasgow (remote)**                      **March 2021-June 2021**
- Used my storytelling abilities and film and TV network to raise awareness about sustainable development issues facing the world and K Enterprises and partners
  - Worked towards finding holistic solutions to solve global problems and promote the SDGs (sustainable development goals), as a member of the UN Global Compact
- Multiskilled Subtitler**                      **Red Bee Media**                      **Glasgow**                      **October 2019-current**
- Respeaking live TV broadcasts for BBC, Channel 4, Channel 5, UKTV, BT Sport
  - Writing, proofreading and editing closed caption scripts for pre-recorded programmes for BBC, Channel 4, Channel 5, UKTV, BT Sport
- Team Assistant**                      **BBC Studios**                      **Dumbarton**                      **9<sup>th</sup> March 2018 – 25<sup>th</sup> May 2018**  
*(River City)*
- Scheduled the Executive and Senior Producers' diaries
  - Organised meetings and events, such as story conferences
  - General administrative and secretarial duties
  - Read and gave notes on shadow scheme scripts and story documents
- Work experience mentee**                      **Tiger Aspect**                      **London**                      **18<sup>th</sup> – 22<sup>nd</sup> January 2016**
- Read and analysed spec script in script report
  - Read and analysed treatments for potential drama series
  - Researched drama series ideas
  - Researched and analysed new literary publications for adaptation potential

## Relevant Professional Development and Memberships

- **BBC Writersroom Scottish Voices 2020-21**
  - Selected for this talent development scheme for Scottish writers. My bio is available [here](#)
- **BAFTA Guru Live Glasgow 2020**
  - Selected for a series of webinars and Q&As for career starters in the film and TV industry
- **MTN/MMD Musical Theatre Writers' Lab 2020/21**

- Selected for a series of webinars & workshops for Scottish musical theatre writers developing their craft via a specific project over five months, facilitated by MTN & MMD
- **Tron Playwright's Collective 2019**
- Playwriting group run by Lewis Hetherington, facilitated by the Tron Theatre
- **Tron Theatre MAKER** membership, April 2018-2021
- **BECTU** membership, February 2018-current
- **BAFTA Scotland** membership – full branch member - October 2016-current

## Education

**Postgraduate Degree      Glasgow Caledonian University      Glasgow      2016– 2017**

- **TV Fiction Writing** Master of Arts Degree – awarded a Merit

**Undergraduate Degree      University of Exeter      Exeter      2010–2013**

- **English with Drama** Bachelor of Arts Degree – awarded 1<sup>st</sup> Class

References available on request